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FunTime Classics: Level 3A-3B (Funtime Piano)



Synopsis

(Faber Piano Adventures). Drawing primarily from symphonic and operatic literature, this level exposes the piano student to the wealth of color and imagination of the classical literature. Contents include: Blue Danube Waltz by J. Strauss, Jr. * Overture to The Barber of Seville by Rossini * Dance of the Sugar Plum Fairy (from the ballet The Nutcracker) by Tchaikovsky * Eine Kleine Nachtmusik by Mozart * In the Hall of the Mountain King (from Peer Gynt Suite) by Grieg * Light Cavalry Overture by Suppe * Musetta's Song (from the opera La Boheme) * Theme from Peter and the Wolf by Prokofiev * Pomp and Circumstance by Elgar * Theme from Scheherazade by Rimsky-Korsakov * Theme from The "Unfinished" Symphony by Schubert * Toreador's Song (from the opera Carmen) by Bizet * Waltz by Brahms. View Helpful Introductory Videos Here

Book Information

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Average Customer Review: 4.9 out of 5 stars 20 customer reviews

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Customer Reviews

I really like using this book for my newly intermediate piano students who are just beyond elementary, and give it as a gift regularly. The students can practice these themes for recital that come from operas and ballet suites that we can study, and are familiar to their parents. The parents love that their children are learning "tunes" they recognize, and I find that encourages them to make sure their kids get adequate practice time.

Exactly what the Piano teacher ordered! what more can I say? Arrived on time with Prime! :)

The pieces in this book get progressively more difficult as the student moves forward and allow a pianist to dip their toes into classical music without having all the knowledge to play some of the more difficult pieces.

Good selection, enjoyable music. Always use Faber, along with Junior Hanon and various Fake Books. Feel it is up to date and covers things in a reasonable time frame.

My daughter is just entering level 3 piano work and has very much enjoyed this book. She has already played several songs, and we love the arrangements.

This is a favorite book for my students who love classical music. It partners well with the piano adventure book. And I often use it for students who want a little something more.

Very well done & easy for our children to understand.

Just as described.

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